

I CANNOT FORGET THEE!

Ballad.

Words from the

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"I CANNOT FORGET THEE"

W. C. Peters.

VOICE.

PIANO

FORTE.

ANDANTE GRAZIOSO.

Semplice.

The musical score is written for voice and piano. The key signature has one sharp (F#). The time signature is 3/8. The tempo is marked 'ANDANTE GRAZIOSO' and the mood is 'Semplice'. The score is divided into three systems. The first system shows the voice part and the piano accompaniment. The piano part is divided into 'PIANO' and 'FORTE' sections. The second system continues the piano accompaniment. The third system shows the piano accompaniment concluding with a final chord.

I cannot for-get thee, I've striven in vain; The ef-fort but

fruitless can be; A thousand re-mem-brances

still must re-main, To tell of the past and of thee

To tell of the past and of thee. I

4173

cannot forget thee; each look and each word, is

Pia: *cres.* *do.* *For:*

ling'ring in mem-ory still; As a

de. *cres.* *do.* *Pia:*

dream of soft music, thy voice is oft heard Giving

cres. *do.* *For:*

ev'-ry pul-sa-tion a thrill. I

cannot forget thee, I've striven in vain; The ef-fort but

fruitless can be. ^{sea} A thousand re-mem-brances

still must remain To tell of the past and of thee.

I cannot for-get thee, I live in the past, Tho' its hopes and its

joys are all past; Like ro-ses in summer, too

sva

beauteous to last, Shed their fragrance when fa-ded and gone

Shed their fragrance when fa-ded and gone, I

cannot for--get thee; my lifes but a dream A--

-- long changeless day dream of thee; Thou

star of my des--ti-ny still may thy beam Shed its

ra--diance of lifes troub--led sea, I

Pia: *cres--cen-* *do.* *a poco.* *Pia:* *cres--cen-* *do.* *Forz*

-1173

cannot for-get the I've striven in vain; The ef-fort but

fruitless can be ^{via} A thousand re-mem-brances

still must remain, To tell of the past and of thee...

